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Editorial

Dear colleagues,

Starting off in 2011 the Committee of Martial Arts Studies in the German Association of Sports Science held an annual conference each year until now. The sixth annual conference took place in Lunenburg | Germany. Researchers from different fields have been invited to present their perspective on martial arts, working in the fields of Cultural Studies, Phenomenology, Pedagogics, Sports Sciences, just to name a few of them. In addition to this interdisciplinary approach this session allowed transdisciplinarity, too. Participants from several countries could experience different ways of discussing research results; they enjoyed a scientific speed dating, a movie presentation and—for more practical experience—martial arts training sessions on Thursday and Friday evenings, under the motto: Let's get ready to rumble! To support the transdisciplinary approach this conference offered opportunities to different kinds of research and practical projects: Participants could listen to the research results of a Bachelor thesis as well as to the findings of a longitudinal study of many years. As the audience used to be international the conference offered English as well as German programme parts.

We were lucky to engage three renowned keynote speakers.

David Scott is Emeritus Professor of French (Textual and Visual Studies) at Trinity College Dublin. A semiologist, his main fields of research are travel writing, poetry and the visual arts, and graphic design. His creative writing includes a Utopian fiction (*Dynamo Island*, 2015), a volume of short stories (*Cut up on Copacabana*, forthcoming 2017) and a collection of poetry (*Postcards from Sao Paulo*). A former amateur boxer, he has written on boxing aesthetics (*The Art and Aesthetics of Boxing*, Nebraska, 2009), on boxing art (in the *Cambridge Companion to Boxing*, 2017) and on boxing's social impact (*Cultures of Boxing*, 2015). He would talk about "Boxing: Aesthetics, Semiology and Visual Culture".

Matthias Röhrig Assunção is professor of History at the University of Essex. He studied History and Latin American Studies in Paris and completed his PhD at the Freie Universität Berlin. From 1985 to 1992 he taught History at the Latin American Institute in Berlin, before coming to the University of Essex in 1993. His publications include a history of plantation society in Maranhão, Northern Brazil (*De Caboclos a Bem-te-vis. Formação*

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do campesinato numa sociedade escravista, 2015), and the oral history of a peasant and slave revolt in the same province (A Guerra dos Bem-te-vis, 2nd ed., 2008). His research deals with history of slavery and post-emancipation society in Brazil, popular culture and the martial arts of the Black Atlantic. He is the author of Capoeira. The History of an Afro-Brazilian Martial Art (2005) and also co-directed the documentary films Verses and Cudgels. Stick Playing in the Afro-Brazilian Culture of the Paraíba Valley, Rio de Janeiro, Brazil (2009) and Body Games. Capoeira and Ancestry (UK/South Africa/Brazil, 2014). His German lecture was about "Capoeira: From Afro-Brazilian Fighting Game to Global Martial Arts".

Dr. Sixt Wetzler, born 1978, studied Religious Studies, Scandinavian Studies and Medieval History in Tübingen, Reykjavík and Freiburg im Breisgau and received his doctorate in Scandinavian Studies on "Combat in Saga Literature-Traces of martial arts in medieval Iceland". Since the first conference in Bayreuth in 2011, Sixt Wetzler has been involved in German martial arts studies and has published on the subject in German and English language. He is a member of the speaker council of the Committee of Martial Arts Studies in the German Association of Sport Science, of the editorial board of the book series "Martial Arts Studies" (Rowman & Littlefield) and of the scientific advisory board of the "Acta Periodica Duellatorum" (an academic journal for the research of historical European martial arts). Since 2016, Sixt Wetzler has been deputy director of the German Blade Museum in Solingen, where he researches blank weapons and the (worldwide) history of fencing. Since his childhood he has intensively practiced several martial arts, wears a black belt in Enshin Karate and is one of the highest graduated practitioners of the Filipino martial art Pekiti Tirsia Kali in Europe. His presentation was about "Martial Arts and Religion—An Evident Connection?"

In addition, we had twenty presentations listed below.

Andrea Polzien, Iris Guldenpenning & Matthias Weigelt (Paderborn) | Visual Perception in Combat Sports

Oliver Leis & Konrad Smolinski (Jena) | Psychische Belastungswahrnehmung im Judo

Sebastian Knapp (Ulm) | Judo als Rehabilitationssport bei Darmkrebs

Swen Körner (Köln), Benjamin N. Judkins (New York) & Mario S. Staller (Liverpool) | The Creation Of Wing Chun – Fallstudie Deutschland

Valentina Heil (Wiesbaden), Mario S. Staller (Liverpool) & Swen Körner (Cologne) | Conception of Reality in Self-Defence Training: Impulse for Discussion

Andrea Kraus (Vienna) | Subjective Theories and Professional Knowledge of Experts on Violence Prevention and Self-Defense

Mario S. Staller (Liverpool), Swen Körner (Cologne), Valentina Heil (Wiesbaden) & André Kecke (Wiesbaden) | Expert Consensus in Self-Defence: Results of an International Delphi Poll

Rick Stremmel (Cologne) | Organisationsstrukturen des Kampfsportangebots in Köln

Swen Körner (Cologne) & Mario S. Staller (Liverpool) | Martial Arts und die Pädagogik des Terrors

Fabienne Ennigkeit (Frankfurt), Sebastian Liebl (Regensburg) & Holger Wiethäuper (Paderborn) | Lehre im Bewegungsfeld Kämpfen an den sportwissenschaftlichen Hochschuleinrichtungen in Deutschland

Swen Körner (Cologne), Mario S. Staller (Liverpool) | „System“ vs. Methode – nichtlineare Pädagogik im polizeilichen Einsatztraining

Leo Istas (Cologne) | „Ringern und Kämpfen – Zweikampfsport“ in der universitären Lehrerbildung Nordrhein-Westfalens

Steffen Blöcher (Cologne) | Zweikampfsport im Schulsport – Schülerwahrnehmungen bezüglich ausgewählter Kontakt- und Distanzkampfsportarten

Anika Schwager (Leipzig) Gewaltprävention und Selbstverteidigung in der Primarstufe – Ein systematisches Review

Mario S. Staller (Liverpool), Swen Körner (Köln), Valentina Heil (Wiesbaden) & André Kecke (Wiesbaden) | Motivation im polizeilichen Einsatztraining: Ergebnisse einer qualitativ-empirischen Studie

Junya Sone (Osaka) Betrachtung von Kampfsporttraining

Els Dom (Ghent), Jikkemien Vertonghen (Brussels) & Marc Theeboom (Brussels) | The Analysis Of The Organization And Regulation Of Full Contact Martial Arts In Flanders

Florian Hartnack (Osnabrück) | 'Going Native' and 'Feel The Field'!? Leibphänomenologisch-ethnografische Zugänge zu Kampfsportarten und Kampfkünsten

Charlene Zander (Berlin), Thomas Gronwald (Berlin) & Thomas Ertelt (Berlin) | Internationaler vs. nationaler Boxsport – Objektivierung und Analyse von Technikausprägungen

Mario S. Staller (Liverpool), Swen Körner (Cologne), Valentina Heil (Wiesbaden), André Kecke (Wiesbaden) & Clemens Lorei (Wiesbaden) | „Hit Me (not so) Hard!“ – Eine Fragebogenstudie zur Interaktion zwischen Trainingspartnern im polizeilichen Einsatztraining

You will find some of them as papers in Vol. 1, No. 1 or 2 (2018) of [jomar](#).

Last but not least we would like to take this opportunity to thank Mrs. Tersilia Mazzini Castiglioni very sincerely for the permission to use her husband [Luigi Castiglioni's](#) graphic "Duran-Tavarez" from 1974 for the cover of this issue.

Well, that's it for today. Enjoy and broaden your mind while reading in our journal.

All the best,

Sigrid Happ & Peter Kuhn