

Andreas Niehaus*

Editorial

Dear colleagues,

The 7th annual conference of the *Martial Arts Studies Commission* within the *German Society of Sport Science* (dvs) in 2019 was held in Ghent (Belgium), marking the first time the members came together outside of Germany. During the three days' conference (15.-17.11.) researchers from different disciplinary fields in more than 30 lectures presented on the topic of *Thinking, Experiencing and Practicing the Body in Martial Arts and Martial Sports*. The papers, presented in English and German, dealt with the philosophical, social, political, pedagogical and technical as well as media related conditions and effects of the body in martial arts and martial sports. We discussed aspects of individual, collective and cultural identities, creating meaning, constructing gender, perception and interpretation, self-assertion as well as cultures of bodily commemoration and remembrance. Also this year the organizers invited young researchers at the beginning of their career, as well as established scholars in different fields, and the papers reflected individual research as well as the results of different (international) research groups. Next to hard and exhausting scholarly work and discussions, there was also time to discover the historic city centre of Ghent, its pubs and its restaurants.

For the conference we were able to invite two renowned keynote speakers:

The first keynote was given by Prof. Dr. Sakaue Yasuhiro from Hitotsubashi University (Tokyo). Professor Sakaue's research interests are questions related to the social history of sports and budō in modernity. Among his most important publications are without doubt *Kenroku sōchi toshite no supōtsu* (Sport as dispositive of power; 1998) and *Shōwa tennō to supōtsu – 'gyokutai' no kindaishi* (Emperor Shōwa and Sport – a modern history of the lived imperial body; 2016) as well as the edited volumes *Umi wo watatta jūjutsu to jūdō* (Crossing the Ocean: Jujutsu and Jūdō; 2010) and *Supōtsu no sekaishi* (World history of sport; 2018). Sakaue has trained kendō for more than 30 years and for our conference he presented on the topic: „The Nationalization of the Body in Martial Arts”.

Prof. Dr. Mario S. Staller from University of Applied Sciences for Public Management North Rhine-Westphalia agreed to give the second keynote lecture on „The journey is the destination: An expertise-oriented perspective on thinking, experiencing and practicing martial arts, combat sports and self-defense”. Staller's research focuses mainly on training pedagogy in the context of preparation for police operations, conflict and violence studies, conflict management, and gamification in (training related) pedagogical processes. Staller has published extensively in journals and edited volumes on the above-mentioned research topics; in 2018 he e.g. published *Towards a non-linear pedagogy of self-defense in the law enforcement and the civilian domain* (Security Journal, 31(2) 2018) and *Pedagogy of terrorism. Mujahid Guide revisited*. (Journal of Policing, Intelligence and Counter Terrorism, 13(2) 2018) together with Swen Körner, as well *Aus großer Kraft folgt große Verantwortung! – Die ethische Dimension eines*

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vermeintlich brutalen Selbstverteidigungssystems (in the edited volume *Reflexive Sportwissenschaft* (7) 2018). Next to his research activities Staller is two times world champion in Ju-jitsu and active as Ju-jitsu and Krav Maga coach. At the end of the conference Staller was elected by the member's meeting to replace resigning prof. Swen Körner as speaker of the Commission of Martial Arts Studies.

The conference participants during the three days were also able to follow more than 30 lectures in parallel sessions as well as four poster presentations throughout the conference:

Oral Presentations:

Franziska Bauer & Leo Istan: Evaluation einer C-Trainer Ausbildung im deutschen Amateurboxen

Kristin Behr & Peter Kuhn: A Fighter's Life – Conceptualizing a cross-cultural research program

Benjamin Bonn, Leo Istan & Johannes Karsch: Fight – Kämpfen in Video- und Computerspielen

Heiko Bittmann & Martin Meyer: Motivation and Fascination Categories of Japanese Karateka and Judoka

Nick Dreyhaupt: The Emancipatory Potential of Mixed Martial Arts (MMA). A sociological examination of body and gender in martial arts training

Fabienne Ennigkeit & Franziska Leonie Beek: The effect of judo on social behavior with special consideration of periods of reflection – a pilot study in a physical education setting

Tina M. Faupl, Mario S. Staller, Jan Mayer, Jan Spielmann, Swen Körner, Valentina Heil & André Kecke: Exekutivfunktionen in „Einsatzsituationen“ – Ein Vergleich zwischen Polizisten und Fußballern

Jakob Fruchtmann: Having rhythm and breaking rhythm – On the bodily logics of social interaction in boxing

Philip X. Fuchs & Jürgen Harlander: Philosophy in Oriental martial arts and its practical relevance for fight application

Marthe Heidemann: Athletik vs. Nummerngirls – zu Erwartungshaltungen gegenüber Olympischem Boxen in Deutschland

Valentina Heil, Mario S. Staller & Swen Körner: Interaktionsdynamiken in der Entstehung von Gewalt gegenüber Rettungskräften – Eine Pilotstudie

Valentina Heil, Mario S. Staller & Körner, Swen: Konzeption von Realität im Selbstverteidigungstraining – Welche Parameter sind für Trainierende bedeutend?

Leo Istan, Martin Jedrusiak-Jung & Annika Steinmann: Subjektive Wirkung von Boxtraining auf Nachwuchstorwarte im Fußballleistungssport

Swen Körner, Mario S. Staller & Guy Mor: The Creation of Krav Maga – Fallstudie Deutschland

Swen Körner & Mario S. Staller: Kämpfen-Lernen: Das Training der Superhelden

Swen Körner & Mario S. Staller: Quellen, Themen und Wissenseinsatz von Einsatztrainer*innen

Andrea Kraus, Michael Kolb & Peter Kuhn: Qualitätskriterien für geschlechtersensible Selbstverteidigung

Ricardo K.S. Mak: Martial Arts as a Path to Sagehood: The Emergence of a Discourse in Late-Nineteenth Century China

Anja Marquardt: „Zuschauende“ im Kampfkunstsport – Auseinandersetzung mit dem Denken, Erfahren und Trainieren des Körpers durch Zuschauende

Theresa Mildner & Peter Kuhn: Ein Blick in das Dienstleistungsmarktsegment Kampfkunst, Kampfsport und Selbstverteidigung

Martin Minarik: Ethische Pädagogisierung durch Kampfkunst?! Zur Möglichkeit der Vermittlung von Normen, Werten und Idealen durch Kampfkunst und Kampfsport

Michael Nieland, Leo Istan & Alexander Nudelmann: Peter Paffen – Erinnerungen eines westdeutschen Boxers und Unternehmers

Laura Pester, Swen Körner & Marion S. Staller: Motivationale Grundbedürfnisse von Polizeibeamten beim Einsatztraining

Gowtham PS: Embodied Medical and Martial Practices of South India

Stefan Reiff & Leo Istan: Nicht-universitäre Lehrerbildung im „Ringen und Kämpfen – Zweikampfsport“

Martin Saldaño & Leo Istan: Women's Mixed Martial Arts. A description of the current academic gender perspectives and discussion on the representation of the female MMA fighters in German media.

Mario S. Staller & Swen Körner: Es kommt drauf an: Zur Komplexität des Kämpfens

Mario S. Staller, Swen Körner, Valentina Heil, Isabel Klemmer & André Kecke: Die Trainingspraxis im polizeilichen Einsatztraining: Eine Fallstudie

Mario S. Staller, Swen Körner, Valentina Heil & André Kecke: „Draußen ist es nie so wie es hier ist“ – Die Wahrnehmung von Einsatz- und Konfliktsituationen von Polizeikommissarsanwärter*innen

Kirill Surikov & Leo Istan: Conor McGregor vs. Floyd Mayweather – Eine feindliche Übernahme des Boxsports durch das MMA?

Poster Presentations:

Friederike Beier & Peter Kuhn: Refining the Sentient Body as Access to the World –Self-Cultivation in Taijiquan

Leo Istan, Philipp Stärz & Anthony Schwarz: Die Anfänge des Boxsports in Deutschland – Eine sporthistorische Bestandsaufnahme

Peter Kuhn: Body of 氣 – Body in 氣: A Paradox of Asia in Multi-Perspective Critical Consideration
(Körper des 氣 – Körper im 氣: Ein Paradoxon Asiens in mehrperspektivisch-kritischer Betrachtung)

Susen Werner, Koki Hasegawa, Kazuyuki Kanosue & Tobias Vogt: Visuomotor adaptation in martial arts and running experts

The abstracts can also be found in this issue of JOMAR (Vol. 2 No. 2, 2019), the articles in JOMAR Vol. 2 No. 1 or 2, 2019.

With best regards from Ghent,

Andreas Niehaus