Call for Papers: Special Issue

„The Instruction of Martial Arts"

Articles are due on 08.12.2023
an jomar@dshs-koeln.de
Subject: Special Issue Instruction

Focus

The planned special issue focuses on the instruction of Martial Arts via different avenues. This broad subject covers areas ranging from sports- and training-science (e.g. Petri et al., 2019) as well as reflective research on the types of instruction applied in institutional contexts (e.g. Sandford & Gill, 2019; Theboom & Knop, 2006) to various analyses that apply cultural lenses in an attempt to focus on the socio-cultural meaning of martial arts and the way it is instructed in different contexts (e.g. Bowman, 2019; Koerner & Staller, 2020). Articles may deal with a variety of topics and phenomena that belong to the realm of martial arts:

- How are martial arts instructed in different settings? Which (current) issues do instructors face? Which types of meaning and effects do contemporary types of instruction entail?
- What exactly is imparted when teaching martial arts? Which kind of effect-centered assumptions exist? How do different contexts of instruction vary in their content and design?
- How is teaching martial arts represented in societal contexts? Which role does the teaching of martial skills in movies, games etc. play?

These example questions are meant to serve as a first impressions, not as limitations. The issue's area of topics is meant to be broad and open, meaning articles focusing on the basics and applications of martial arts are of interest as well.

Submission

Articles in German or English can be handed in up until **08.12.2023** via jomar@dshs-koeln.de using the **subject line "Special Issue Instruction"**. Please clearly label your articles as main article (max. 50.000 characters) or short article (max. 25.000 characters). We would be delighted about a remark on your part concerning the prospect of serving as a reviewer for the submitted articles.

Review

Please refer to the style sheet for your submission. The articles will undergo the standard review-process (double-blind peer review for main articles / editorial review of short articles). Information about this process can be found on the Homepage of the Journal of Martial Arts Research. Feedback about your submission and its potential acceptance may be expected during December 2023. The special issue will be released during the second quarter of 2024. Queries may be directed to jomar@dshs-koeln.de.

We are looking forward to interesting articles and a joint perspective on the instruction of martial arts!

Univ.-Prof. Dr. Dr. Swen Koerner & Univ.-Prof. Dr. mult. Mario S. Staller

(Editors in Chief)

JOMAR

About the Journal of Martial Arts Research (JOMAR)

Scope

The JOMAR | Journal of Martial Arts Research is conceptualized as a scientific forum for the topic of martial arts. The subject of fighting is purposefully defined in a very broad sense so that various focal points in the areas of combat sports, martial arts and self-defense, as well as adjacent subject areas, can be addressed. The journal explicitly intends to create an interdisciplinary point of view in the area of fighting, so as to enable a diverse set of interdisciplinary and methodical approaches. This spectrum ranges from studies in sports- and training-science, over conceptional, instruction- or application-focused articles, to analyses in cultural science addressing martial arts and its societal representation. The journal publishes original contributions, research- and project-reports as well as reviews in German and English. At times contributions from the co dvs-section's conference on combat sports and martial arts will be published in the JOMAR.

Aim

The goal is to present and discuss original insights in the field of martial arts, furthering the dialogue between science and practical application and their mutual interest in sport- and training-specific problems and thereby creating the necessary prerequisites for a theoretically and empirically founded practical application, as well as addressing a great variety of research-questions and (contemporary) phenomena in a scientific manner. The JOMAR is therefore geared towards researchers of various disciplines as well towards those who manage to combine their scientific queries in the area of martial arts with insights into sports-organizations (e.g. clubs), sports-politics and -administration or economy and media. The JOMAR also encourages researchers who just started their academic career to submit their articles.

References

Bowman, P. (2019). The Martial Arts Supremacy: Action Film and Fight Choreography. In J. Kendrick (Ed.), *A Companion to the Action Film* (p. 227–240). John Wiley & Sons, Inc. https://doi.org/10.1002/9781119100744.ch11

Koerner, S., & Staller, M. S. (2020). Batman als Martial Artist: Kämpfen und Kämpfen-Lernen in Batman Begins (2005). *Journal of Martial Arts Research*, *3*(3), 1–22.

Petri, K., Timmerevers, C., Luxemburg, J., Emmermacher, P., Ohl, C.-D., Danneberg, M., Masik, S., & Witte, K. (2019). Improvement of movement execution in karate due to observational learning with a virtual reality application for smartphones – a pilot study. *Journal of Martial Arts Research*, *2*(1). https://doi.org/10.15495/ojs_25678221_21_119

Sandford, G. T., & Gill, P. R. (2018). Martial arts masters identify the essential components of training. *Physical Education and Sport Pedagogy*, *24*(1), 1–12. https://doi.org/10.1080/17408989.2018.1530749

Theeboom, M., & Knop, P. D. (2006). Asian Martial Arts and Approaches of Instruction in Physical Education. *European Journal of Physical Education*, *4*(2), 146–161. https://doi.org/10.1080/1740898990040204